

OPEN AUDITION GRASS

A Second Hand Dance production in association with the Unicorn Theatre

AUDITION

Monday 16 March 2015.

REHEARSALS

Monday 30 March – 4 April (excluding Good Friday), 7 – 11 April, 20-26 April 2015 (tech week), 22 May 2015, 5-7 January 2016 (there may be other odd rehearsal days booked in collaboration with the dancer).

PERFORMANCE DATES

23 & 24 May, 4 July, 1 Aug, 19 - 21 Sept, 27 Sept, 11 Oct, 18 Oct, 24 Oct, 27 Oct, 8 – 31 Jan 2016 [More dates TBC].

FEES

Contracted as freelance artists responsible for own taxes and NI
Rehearsals - £430 per week or £75 per day, Performances - £650 per week or £150 per day of performances (up to 3 in a day) Travel, accommodation and per diems provided outside of London.

GENERAL NOTE

We are looking for 1 male or female dancer with the following qualities:

- Excellent devising skills and confident experimenting with ideas
- Excellent improvisation and contemporary dance skills, a willingness to learn and expand choreography
- Comfortable collaborating; friendly and approachable
- Good voice skills and confident interacting with audiences
- Preferred - experience performing shows for young children
- Preferred - experienced in both theatres and non-traditional settings
- Willingness to dance on real grass, puppeteer a fake-worm and get mucky during performances!

Applications from people from diverse backgrounds encouraged to apply.

ABOUT GRASS

Grass is a dance performance for children aged 4+ and their families. Grass explores the world beneath our feet and its wriggling inhabitants; combining movement, humour, insect facts, projection, a little puppetry and gentle audience interaction. The performance will inspire audiences to look closely at the world around them, get mucky and play! Following a successful ACE-funded research period in Summer 2014 Second Hand Dance we are now developing the show in association with The Unicorn to tour to theatres and non-traditional spaces from May 2015 – Spring 2016.

ABOUT SECOND HAND DANCE

Second Hand Dance is a collaborative company, creatively led by Rosie Heafford, which works with artists from a variety of disciplines to produce traditional and participatory/interactive dance experiences. Our vision is to curate performative events that stimulate and gently converse with audiences to inspire joyful dancing and an outlook of hope. We like making work in all kinds of forms and spaces, from performance in theatres and libraries to intimate children's shows and large-scale community events. Most recently, Second Hand Dance co-produced the critically acclaimed 'Dad Dancing' choreographed by Alexandrina Hemsley, Helena Webb and Rosie Heafford in collaboration with Battersea Arts Centre. Dad Dancing 'reclaimed fatherly grooves' and followed 3 dancers and their dads with a supporting cast of 22 father-figures, sons and daughters.

www.secondhanddance.co.uk

ABOUT UNICORN THEATRE

The Unicorn is the UK's leading professional theatre for young audiences, dedicated to inspiring and invigorating young people of all ages, perspectives and abilities, and empowering them to explore the world – on their own terms – through theatre. Based in central London, the Unicorn has two theatres, two rehearsal rooms, and four floors of public space. Purpose-built for children, the Unicorn is one of the most prolific producing theatres in the UK, presenting over 30 productions for children of all ages every year, and touring widely across the UK and beyond. Year-round, the Unicorn works with some of the world's most exciting theatre-makers to produce, present and tour a surprising, innovative and broad range of work that is honest, refreshing and international in outlook.

www.unicorntheatre.com

ABOUT THE AUDITIONS

Audition duration of 3-4 hours.

The main bulk of the audition will include improvisation tasks based around the show. All sessions will be at the Unicorn Theatre nearest station London Bridge.

We ask interested candidates to submit CV's/showreels and a statement of interest to carolyn.forsyth@unicorntheatre.com or send to:

Carolyn Forsyth, Producer, Unicorn Theatre, 147 Tooley Street SE1 2HZ

DEADLINE FOR SUBMISSIONS

Monday 9 March by 5pm.