**EQUAL OPPORTUNITIES MONITORING – CANDIDATE**

The Unicorn Theatre is a committed to being an equal opportunities employer. It is not obligatory but by completing this you will help us monitor the effectiveness of our reach and allow for the collation and reporting of sensitive data to effect change where it is needed (we would much prefer you answer ’prefer not to say’ in all categories than not complete the form at all). The categories we use are taken from the Arts Council England standard reporting criteria – if you would like to suggest a different category, please do add it in.

**The data from this form is kept confidentially for 6 months after an application deadline - Please mark an ‘x’ in the appropriate box.**

**GENDER**

|  |  |  |  |
| --- | --- | --- | --- |
| Prefer not to say |  | Non Binary |  |
| Female |  | Male |  |
| Is your gender different to the sex you were assumed to have at birth? | | |  |

**ETHNICITY**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  |  | | | |
|  | | | | | |
| South Asian - Indian |  | South Asian -Bangladeshi |  | Any other Asian background |  |
| South Asian - Pakistani |  | East Asian - Chinese |  |  |  |
|  | | | | | |
| Black African |  | Black Caribbean |  | Any other Black background |  |
|  | | | | | |
| Black Caribbean & White |  | Black African & White |  | Asian & White |  |
| Any other mixed background |  |  |  |  |  |
|  | | | | | |
| White British |  | Roma or Irish Traveller |  | White Irish |  |
| Any other white background |  |  |  |  |  |
|  | | | | | |
| Arab |  | Latin American |  | Any other ethnic group |  |

**AGE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  |  |  |  |  |
| 0 - 19 |  | 35 - 49 |  | 65 - 74 |  |
| 20 - 34 |  | 50 - 64 |  | 75 + |  |

**ARE YOU A DISABLED PERSON?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  | Mental Health |  | Not disabled |  |
| Visual Impairment/Blind |  | Invisible Disabilities |  | Other |  |
| Hearing Impairment/Deaf |  | Cognitive or Learning Disabilities |  |  |  |
| Physical Impairment |  | Long-term health condition |  |  |  |

**DO YOU IDENTIFY AS NEURODIVERGENT?**

|  |  |  |  |
| --- | --- | --- | --- |
| Prefer not to say |  |  | |
| Yes |  | No |  |

**SEXUAL ORIENTATION**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  | Gay man |  | Lesbian / gay woman |  |
| Heterosexual / straight |  | Bisexual |  | Queer (other than above) |  |
| I would describe it as: |  | | | | |

**SOCIO-ECONOMIC BACKGROUND**

Please enter the occupation of the main/highest income earner in your household when you were 14 years old.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  |  |  |  |  |
| Long-term unemployed (for more than a year) |  | Routine Manual and Service Occupation (eg. driver, cleaner, porter, packer, labourer, bar / waiting staff) |  | Clerical / Intermediate Occupation (eg. secretary, call centre, nursery nurse) |  |
| Short-term unemployed (for a year or less) |  | Semi-Routine Manual and Service Occupation (eg. postal worker, machine operative, security guard, farm worker, receptionist, catering assistant) |  | Modern Professional Occupation (eg. teacher, nurse, social worker, actor, musician, police officer) |  |
| Traditional professional occupation (solicitor, accountant, doctor, engineer) |  | Technical and Craft Occupation (eg. mechanic, plumber, printer, gardener, train driver) |  | Retired |  |
| Middle or Junior Manager (office manager, retail manager, bank manager, publican) |  | Senior Manager / Administrator (eg. chief executive, finance manager) |  | Not applicable |  |
| Self-employed |  | Other – please specify: |  | Don’t know |  |

**WHAT WAS THE LAST EDUCATIONAL ESTABLISHMENT YOU ATTENDED?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Prefer not to say |  |  |  |  |  |
| Secondary School |  | 6th Form College / FE College |  | University |  |
| Home Education |  | Other |  |  |  |

**HOW DID YOU HEAR ABOUT THIS POST?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Arts Jobs |  | Guardian Jobs |  | UK Theatre |  |
| Website |  | Word of Mouth |  | Newsletter from another org |  |
| Social Media |  | Other (please detail) |  | | |

**NAME POSTCODE**

|  |  |  |
| --- | --- | --- |
|  |  |  |