



ODD AND THE FROST GIANTS: ASSISTANT DIRECTOR JOB ADVERTISEMENT

ABOUT THE SHOW

For the Unicorn's main stage Christmas show Artistic Director Rachel Bagshaw will direct the premiere of the Neil Gaiman's epic tale *The Odd and The Frost Giants* in a new adaptation by Robert Alan Evans.

Follow unlikely hero Odd on an epic journey as he meets Norse Gods Odin, Loki and Thor, stuck in animal form in the human world. They are in trouble so Odd must use all his cunning to save them, and stop the invading Frost Giants from plunging the world into endless winter...

Combining Gaiman's (The Ocean at the End of the Lane, Coraline) signature mix of magic and humour, this spectacular festive tale is about finding friends in unlikely places, and the courage you never knew you had.

This production will use integrated creative captions on every performance.

ABOUT THE UNICORN

We create new, inventive and enthralling performances for every stage of childhood. We believe in the imaginative power of theatre to transform young lives.

We are the largest children's theatre in the UK, specialising in developing new devised and written shows alongside adaptations of classic texts, offering an innovative and inspiring year-round programme of sector-leading theatre for children.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work - we want all children to experience our theatre and actively seek out children who wouldn't otherwise attend. The theatre's audiences are broadly defined as families and schools, and the theatre plays to all ages from six months to adulthood. We maintain a strong commitment to representing diversity in our audiences, as well as on our stages, and we prioritise accessibility and inclusion across our organisation.

ABOUT THE DIRECTOR

Rachel Bagshaw has been Artistic Director of the Unicorn Theatre since September 2023. Prior to this Rachel was Unicorn's Associate Director since 2018. She is also an Associate at the National Theatre as a Peter Hall Bursary recipient 2022 - 24. Rachel's stage work for the Unicorn includes: *I Wish*, created with Le Gateau Chocolat and Seiriol Davies, Roland Schimmelpfennig's *The Bee in Me* and a re-imagining of stories from *Aesop's Fables* (co-directed with Justin Audibert). Her digital theatre productions for Unicorn Online include: *Greek Myths Unplugged*, *Let Loose* with Choreographer Arielle Smith (co-produced with English National Ballet) and episodes of Philip Pullman's *Grimm Tales*.

Rachel's other theatre credits include: *The Duchess of Malfi* (The Globe Theatre), *A Dead Body in Taos* (Fuel), *Augmented* (Sophie Woolley/Told by an Idiot); *Midnight Movie* (Royal Court); *The Shape of the Pain* (China Plate/BAC); Rachel has also directed extensively in participation and education, and is a trustee of BAC and Camden People's Theatre.



THE ROLE

We're looking for a collaborative, rigorous and empathetic person to join us as Assistant Director on *Odd and The Frost Giants*.

The Assistant Director will assist Director Rachel Bagshaw on the production, providing creative and administrative support throughout the rehearsal, tech and preview process. They will go on to maintain and note the show weekly during its run and working in the understudies.

Reporting to: Artistic Director

Working closely with: Director, Creative Team, Company Stage Manager, Deputy Stage Manager, Producers.

MAIN DUTIES AND RESPONSIBILITIES

- Attend all rehearsals
- Providing administrative and creative support to the Director
- Work closely with the company, running warm ups, helping with line runs and offering notes where required
- Collaborating with and supporting the Creative Hub team if children are involved in the creative process.
- Attending all technical rehearsals, dress rehearsal and preview performances
- Note at least one performance each week of the run
- Attend key meetings and events, as required
- Participating in the provision of the safe working environment, adhering to the Unicorn's Health and Safety and Safeguarding policies at all times
- Responsible for rehearsing in the understudies
- Working closely with the full creative team to create a unified production

This list of responsibilities is not exhaustive and you may be required to perform duties outside of this as operationally required and at the discretion of the Director and Producers

PERSONAL SPECIFICATION

- Experience of working as Director or Assistant Director on previous shows, including fringe performances, community theatre and digital work
- A clear and diplomatic communicator with a sensitivity for the creative process
- Able to give detailed notes and maintain the show once running
- Able to collaborate effectively and constructively with Stage Management and the Technical Team
- Able to follow tracks for each performer in order to plan and rehearse in the understudies in collaboration with the Stage Management Team and Director.
- Excellent relationship building and interpersonal skills
- Efficient time management: the ability to organise and prioritise, work well under pressure and adapt to new situations, with accuracy and attention to detail and meet non-negotiable deadlines
- Strong organizational skills and attention to detail
- Ability to act on own initiative and motivation whilst working effectively in a team, following guidance and instructions
- A sensitivity to the new writing process
- An interest in creating work for children and young people

FEE £4000



KEY DATES

- Rehearsals: 14 October - 9 November 2024, Monday - Saturday
- Technical Rehearsals: w/c 11 November 2024
- Preview and Press performances: w/c 18 November 2024
- After the Press Night on 27 November 2024, we expect the Assistant Director to attend one performance a week until the final night on 31 December 2024.

APPLY

The Unicorn Theatre recognises the positive value of inclusion, promoting equality and challenging discrimination. We welcome and encourage applications from people of all backgrounds.

We are committed to becoming a more diverse organisation, and encourage applications from underrepresented voices in the theatre industry, including but not limited to, deaf, Neurodivergent, Disabled people and the Global Majority.

We are keen to support theatre makers in their early years of professional practice, please do not apply if you are still in full time education and/or do not have any professional credits.

To apply please email jobs@unicorntheatre.com with the email subject **ODD AD APPLICATION + 'Your name'**, and the following:

- Our Additional Info, and Equal Opportunities forms
- Your CV (either written or a link to your website)
- A covering letter (max one page / 500 words) which addresses
 - How you meet the person specification
 - Why do you want to work on this production?

NEXT STEPS

For successful applicants, there will be a short interview w/c 9th September 2024.
All applicants will be notified of the outcome of their application by 6th September 2024.



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