

CLORE THEATRE

Completely flexible space with moveable seating risers and bench seats.

Overall dimensions: 12m x 12m x 5.2m (to underside of pipe grid)

Maximum Loading of Pipe Grid to be no more than 150kg per 1m bay

Seating numbers are dependant on performing area required, An end-on seating arrangement with a performance area of 5m by 12m (including wingspace) will give a seat count of 110 on tiered steeldeck – type rostra.

A typical 4 – sided seating configuration would give a central performance area of approx. 5m x 5m and will accommodate 120 audience members.

It would be possible to remove all seating and have a promenade event. The cost of removal and storage of seats should be discussed with the Productions & Technical Director before deciding on this arrangement.

Sound And Coms

The Clore Theatre is provided with facilities for sound signal distribution, cue lights and performance video and audio relay distribution. The Sound System comprises Soundcraft LX VII mixing desk and d&b audiotech E3 and E12 speakers. Qlab 4 operated through Mac Mini. Intercoms (a single channel Clearcom system) is available.

Lighting

Dimmers: 47 x 3kW dimmers
1 x 5kW dimmers
3 x 3kW non-dim

Control: ETC ELEMENT 250channels

Circuit distribution: Socket outlets are available above the pipe grid and at floor level on facilities panels. Hard Patch: Each socket outlet is wired back to the dimmer racks, where dimmer modules may be slotted into the frame to assign dimmers to outlets.

Data distribution: This comprises an Ethernet distribution system. This includes 2 x Ethernet – DMX nodes giving the facility to control DMX devices throughout the stage space.

Lanterns	Quantity	Items
	22	Cantata Fresnels (1kw)
	18	Selecon Acclaim Fresnels (650w)
	7	Strand SL's 15/32
	7	Strand SL's 23/50
	6	Coda 3 cell Floods (500w/cell)

TECHNICAL SPECIFICATION

30 Encore Par 64 CP62

*Nb: there are **no standard house lights** in the Clore Theatre. Please factor these into your lighting plan*

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TEMPORARY POWER SUPPLY

There are temporary power supplies located in the lower dock outside of the east side of the space. Cables run through a cable pass about ½ way down the wall, about centre of the wall.

SINGLE PHASE POWER: (CEM for sound)

32A Single Phase

As either	1 x 32A	Single Phase
	2 x 16A	Single Phase

THREE PHASE POWER:

125A Three Phase Supply

As either	1 x 125A	Three Phase
	2 x 63A	Three Phase
	3 x 32A	Three Phase
	2 x 63A	Single Phase
	1 x 32A	Single Phase
	1 x 16A	Single Phase

CLOTHS AND MASKING:

1	5m x 12m	Full Black
2	5m x 6m	Split blacks
6	5m x 2.5m	Legs
1	5m x 10m	White cyc

For more information contact the Production Department.

Telephone: 0207 645 0500 Email: production@unicorntheatre.com

APPLICABLE TO BOTH SPACES

Scenery

All scenic materials must meet the required safety standards, i.e. they must be inherently flame –retardant or be rendered and maintained flame-retardant to the satisfaction of the Theatre and Licensing Authority. Should any materials apparently fail to meet this standard, The Theatre reserves the right to request that an independent test be carried out at the expense of the Visiting Company.

All performance spaces within the Unicorn premises are to be considered as **open stages**. (i.e. without a safety curtain). Scenery made of the following materials is acceptable:

- Non- combustible material
- Inherently flame-retardant fabric
- Durably treated flame-retardant fabric
- Fabrics rendered and maintained flame-retardant by an acceptable non-durable process
- Timber, plywood, MDF or hardboard treated by a process of impregnation which meets class 1 when tested in accordance with BS 476-7
- Timber framing of not less than 22mm nominal thickness
- MDF, plywood or chipboard of not less than 18mm thickness.
- Plastics material subject to special consideration by the Licensing Authority
- Other materials subject to approval by the Licensing Authority.

Plywood or other similar boards of less than 18mm thickness should be branded with a recognized stamp to certify the level of flame-retardancy achieved. Should this stamp be obscured for any reason (for example a paint finish), certificates should be made available for inspection by the Resident Manager and Licensing Authority.

All scenery should be stable and not likely to collapse once erected (other than as an intended and safely managed effect).

Fastening to the stage floor by using screws or nails is permitted in the two designated performance spaces: fastening to the floor or fabric of any “found space” within the building will be subject to practicality and approval from the Theatre.

Scenery must not be suspended other than by using the building’s approved rigging points or installed flying system. All flying equipment and accessories brought in by the Visiting Company must be accompanied by appropriate documentation as required under LOLER regulations. All rigging and lifting operations are subject to approval by the Resident Manager before work commences.

Sheet materials such as hardboard or plywood laid in direct contact with a structural floor need not be flame-retardant.

Where temporary floor surfaces such as sand, earth or soil, turf, wood chippings, straw are to be used, certificates of treatment against fire, biohazard, toxicity (as relevant), together with details of special operating procedures should be available for inspection by the Resident Manager and the Licensing Authority.

Props And Costumes

Consideration should be given to reducing the risk of fire in the materials used in prop and costume construction. Generally small items, antique furnishings and items

TECHNICAL SPECIFICATION

which may come into contact with bare skin need not be rendered and maintained flame –retardant, but large items, hangings, large quantities of fabric or purpose-made properties will be treated as scenery. Appropriate certification of flame-retardancy may be required.

Access Equipment

The Theatre's access equipment, including ladders, tallescope, scaffold towers and any powered access platforms is to be used with the consent of the Theatre, by competent personnel only, in accordance with HSE regulations and guidance.

Any access equipment brought onto the Premises by the Visiting Company must be "fit for purpose". Evidence of thorough examination and other appropriate certification will be required before such equipment may be used on the premises.

Any proposal to use powered access equipment on the premises must be approved by the Theatre. Details of size, weight, power system must be received before such a proposal will be considered.

Dressing Rooms

There are two dressing rooms allocated to each theatre, located on the same level as the stage in each case. Each dressing room has a shower and hot and cold water to a handwash basin. Dressing Rooms each accommodate 6-8 people, and are provided with sufficient chairs, tables, illuminated make-up mirrors, and individual secure storage for small personal items. A "Company Office" with phone and data points will be located on each dressing room corridor for the use of Stage Management staff, or as an overspill dressing room if necessary.

Male / Female toilets and adapted toilets (including shower) are located on each dressing room corridor.

Laundry

Washing machines, tumble driers and ironing facilities are available in the Laundry located on a mezzanine floor above the Small Theatre dressing rooms and below the Large Theatre dressing room corridors. Visiting Companies must supply their own washing powder and other consumables unless otherwise arranged with Unicorn's Wardrobe Supervisor.

Access

All backstage areas are accessed via the Stage Door, where a staircase or passenger lift is available to reach upper floors.

Scenery / equipment is brought into the theatre via the dock door into a lower dock at Small Theatre level (street level). Access to the Large Theatre (through the upper dock) and directly into the Rehearsal Room is via a goods lift from the lower dock (internal dimensions with doors shut, **5.4m x 2m x 3m**). The door from Lower Scenedock to Studio has a clear opening of **2.9m high by 2.68m wide**. The door from Upper Scenedock to Main Theatre has a clear opening of **4.9m high by 2.68m wide**. The lift opening is approx 5m wide by 2.8m high.