**The Clore Theatre**

**Lights & Related Equipment List 2021**

**Par**

|  |  |
| --- | --- |
| Par 64  (CP62 standard, limited availability of CP60 and CP61) | 30 |

**Profile**

|  |  |
| --- | --- |
| Strand SL Narrow 15-32 degree 600W | 7 |
| Strand SL Wide 23-50 degree 600W | 1 |
| Source 4 Lamphouses 750W | 8 |
| Lens tubes to be shared with The Weston main space where there are 86x Source 4s  The Weston Theatre has first pick on Lens Tubes as the 10 in the Clore are a recent addition | |
| 190 Lens tube | 24 |
| 260 Lens tube | 32 |
| 360 Lens tube | 26 |
| 500 Lens tube | 18 |
| S4 Zoom 25-50 degree | 2 |

**Flood**

|  |  |
| --- | --- |
| CODA 3 Cell Flood 1kW | 6 |

**Fresnel**

|  |  |
| --- | --- |
| Cantata Fresnel 1.2kW | 27  (1 with no barn doors) |
| Selecon Acclaim Fresnel 650W | 26 |

**Dimming and Control**

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| --- | --- |
| ETC Element 250 channel |  |
| ETC Sensor dimmer modules 3kW (two dimmers per module) | 55 modules  110 dimmers |
| ETC Sensor dimmers 5kW (two dimmers per module) | 2 modules  4 dimmers |
| ETC Sensor non-dim modules (two dimmers per module) | 2 modules4 dimmers |