

# CLASSROOM PACK

FOR NURSERY – YEAR ONE



THE UK'S THEATRE FOR YOUNG AUDIENCES





# ABOUT THE UNICORN

**WE CREATE INNOVATIVE PRODUCTIONS THAT ENCOURAGE CHILDREN TO QUESTION AND EXPLORE THE WORLD.**

**WE CREATIVELY COLLABORATE WITH CHILDREN IN SCHOOLS AND COMMUNITIES.**

**WE MAKE OUR WORK AS AVAILABLE AS POSSIBLE.**

**WE ARE REDUCING OUR IMPACT ON THE PLANET.**

**WE BELIEVE IN EQUALITY, DIVERSITY AND INCLUSION.**

We offer innovative and thrilling theatre experiences for children aged up to 13, producing and presenting new shows alongside adaptations of classic texts. We are the largest children's theatre in the UK, welcoming 65,000 families and schools to our venue every year, and thousands more through our new Unicorn Online programme of free digital theatre experiences.

We offer subsidy to groups to enable them to attend where needed, and make our work with the values of curiosity, respect and courage, partnering with schools from our local boroughs and community groups from across London to ensure that young people have a voice in shaping our shows.

We believe that young people of all ages, perspectives and abilities have the right to experience exciting, entertaining and inspiring work - we want all children to experience our theatre and actively seek out children who wouldn't otherwise attend. We maintain a strong commitment to representing diversity in our audiences, as well as on our stages, and we prioritise accessibility and inclusion across our organisation.

## UNICORN ENGAGEMENT

We work directly with our audiences as collaborators via school and community partnerships, guaranteeing the voices of children are represented on our stages and that we remain relevant and useful to those we serve. Through these partnerships we ensure that children have the opportunity to influence and shape our artistic programme by being involved in the creative development of plays with artists and facilitators. Alongside this we work with our partner schools and community groups to support delivery of drama activities beyond our partnership, with emphasis on the impact drama can have on children's educational, social and emotional development.

Our current partnership schools are in Southwark, Lambeth and Tower Hamlets. Our community partners are pan-London and linked by a shared wellbeing mission; these include Great Ormond Street Hospital (GOSH), Body & Soul Charity and Young Carers Hubs.





# GET DRESSED!

WHEN YOU'RE LITTLE, GETTING DRESSED IS A REALLY BIG DEAL!

**FRI 13 MAY – SUN 12 JUN**  
**FOR NURSERY – YEAR 1**



**Get Dressed!** is a riotous, fun and touching exploration of the relationship between a child and parent as they negotiate their world together. It speaks to children and adults equally, expressing the familiar joys and struggles of family life.

Created and Directed by **Jade Lewis**  
Dramaturgy by **Stewart Melton**  
Set and Costume Design by **Cara Evans**  
Sound Design by **Richard Haynes**  
Choreography/Movement by **Sara Dos Santos**  
Lighting Design by **Sam Waddington**



## WELCOME TO THE GET DRESSED PACK

Thank you for downloading this pack! We hope that it provides you with some simple opportunities to continue thinking about the play. The *Get Dressed!* company worked with parents and children at Body & Soul during the research and development stages, and the activities here are taken from that work.

These activities are designed so that you can pick as many or few as you like and with the resources you have available.

We also encourage you to reflect on the production with the children together during carpet time. Some prompt questions that might be useful:

- **Which was your favourite part?**
- **Was there anything you weren't sure about?**
- **What was funny?**
- **Who was your favourite character and why?**
- **What do you remember about the lights, sound or the set? (You might need to explain the set is everything on the stage that the actors perform on)**
- **How do you feel about getting dressed? Does someone help you?**
- **What is your favourite thing to wear and why?**
- **What would make getting dressed fun?**
- **Would you like to go back to the theatre? What story would you like to see?**

We always welcome feedback – so if you have any questions about the activities or thoughts about this pack please email [engagement@unicorntheatre.com](mailto:engagement@unicorntheatre.com)



# ACTIVITIES

## GROUP DRESS UP & CATWALK

**Time:** 20 – 30 Minutes

**Skills developed:** Working as a team, developing confidence, learning to make choices, learning to use materials and clothing items in unusual and unconventional ways (using imagination)

**Resources:** Random items of clothing/scraps of material, music & speakers, space to walk round

**Content:**

Divide the class into groups of 4 or 5, each child takes turns to be dressed up by the other members of their group. Focus on using the clothing and materials in different ways (a scarf can become a belt or a head wrap), and encourage recycling/reusing materials in innovative ways. (10-15 minutes)

Once everyone is dressed up, create two lines on either side of a 'Catwalk' and cheer/clap whilst each person takes it in turns to model the creation to music (or in pairs/groups). An adult can demonstrate first- a walk, a turn, a few pauses with poses and walk again before re-joining the group to make way for the next model. After everyone has modelled twice down the catwalk, they can all dance freely to different tracks of music. (5-10 minutes)

All tidy up (5 minutes)



## COLLECTIVE DESIGN

**Time:** 30 - 40 minutes

**Skills developed:** Working as a team, using imagination, developing oracy skills in presentation, critical thinking about the choices they make and explaining why, speaking and listening skills for group presentation & for the audience.

**Resources:** Large roll/pieces of paper, colouring pens, different types of paper (textures, colours, patterns), craft materials (glue, stickers, feathers etc.)

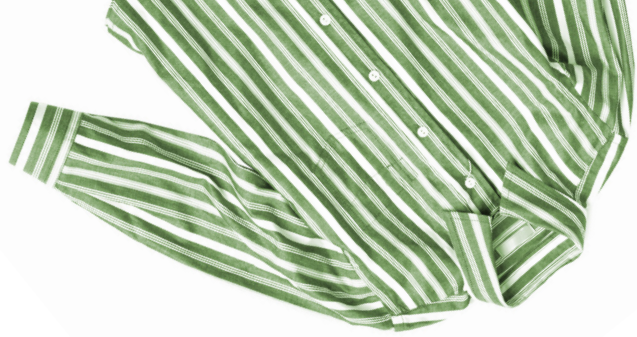
**Content:**

In groups of 3, grab a large roll of paper and select one person to lie down on it. The other two draw around this person to create a silhouette on the paper. (5 minutes)

Using coloured pens, different types of paper, & the craft materials, the group decides on a design for a collective ensemble of clothing & accessories to draw/stick onto the silhouette. (20 minutes)

Once finished, each group presents it to the rest of the class and explain their choices- what does the clothing mean? Why have they chosen particular colours or patterns? How did they decide on their design as a group? How would this silhouette feel in the clothing/accessories if it could talk?

During presentation, encourage the children to ask each other questions about their designs. (5+ minutes)



## MY FAVOURITE CLOTHES

**Time:** 15 - 20 minutes plus time to share

**Skills developed:** Imagination, critical thinking, oracy skills in presentation, speaking and listening skills for the others to find out about their peers' designs.

**Resources:** A4 paper, colouring pens, craft materials (glue, stickers, feathers etc.)

**Content:**

Individually, the children draw their favourite item of clothing clothes (maximum 3 items) on the A4 paper. They write down or tell an adult the reason why it's their favourite - how it looks? How it makes them feel? Does it have sentimental value?

Encourage them to create a decorated boarder so the item/s look framed & artistic, then they can present to the class individually and/or you can help create a mini exhibition of all their work so they can all be displayed. During presentation, encourage the children to ask each other questions about their designs.

## THE WASHING MACHINE

**Time:** 15 minutes

**Skills developed:** Sensory activity- learning to take turns, gross motor skills/hand-eye coordination, spatial awareness

**Resources:** Parachute/bed sheet, bubble-making machine, balled up socks or cotton wool balls, music & speaker

**Content:**

Put on a calming instrumental music. Explain that clothes do become dirty so we have to pop them into the washing machine and give them a good clean. Adults and children hold the edge of the parachute or bed sheet and move it gently together going up and down, encouraging children to take turns to go under the parachute / bed sheet and change their positions round the circle (this represents the washing machine getting started).

Another adult walks around the parachute blowing bubbles or holding the bubble machine (this represents the soap suds). Encourage children to work together and take turns moving under the sheet & moving the sheet up and down.

Finally, throw the balled up socks or cotton wool balls onto the parachute/ bed sheet and watch them fly up while the children lift the parachute together.



# GET DRESSED!

Resource pack created and written by Charlene Low – Engagement Facilitator

**COMING SOON**

## MARVIN'S BINOCULARS

**WED 1 JUN – SUN 3 JUL  
FOR YEARS 2 – 6**

**UNICORN THEATRE, 147 TOOLEY STREET, LONDON SE1 2HZ**  **LONDON BRIDGE**

**UNICORNTHEATRE.COM**



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